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Ransom; Critical Essays and a Bibliography (Southern Literary Studies) [Thomas Daniel Young] on Amazon.com. *FREE* shipping on qualifying offers. John Crowe Ransom has been one of the most important and influential men of letters in the twentieth century. He was a dedicated teacher John Crowe Ransom Critical Essays And A Bibliography John Crowe Ransom (1888-1974) was an American Literary critic. He was the founder of New Criticism. New Criticism was a formalist movement that emphasized the 'closed reading' of the text. It argues that the words on the page are the most important elements within the analysis. New Criticism looked at the idea of a text in an aesthetic form. John Crowe Ransom The New Criticism • English Summary John Crowe Ransom was an American educator, scholar, literary critic, poet, essayist and editor. He is considered to be a founder of the New Criticism school of literary criticism. As a faculty member at Kenyon College, he was the first editor of the widely regarded Kenyon Review. Highly respected as a teacher and mentor to a generation of accomplished students, he also was a prize-winning poet and essayist. John Crowe Ransom - Wikipedia In short, explained James E. Magner, Jr., in the book John Crowe Ransom: Critical Principles and Preoccupations, "[Ransom] wishes the world and the poem to be perceived as what they are and not as someone would have them to be. ... [He] is a critic who wishes to be faithful to the reality of 'the world's body,' who wishes the poem aesthetically to reveal that reality, and wishes criticism to show the poem as revealing or distorting it. ... John Crowe Ransom | Poetry Foundation The New Criticism of JC Ransom. The

seminal manifestos of the New Criticism was proclaimed by John Crowe Ransom (1888–1974), who published a series of essays entitled *The New Criticism* (1941) and an influential essay, “*Criticism, Inc.*,” published in *The World’s Body* (1938). This essay succinctly expresses a core of New Critical principles underlying the practice of most “New Critics,” whose views often differed in other respects. The New Criticism of JC Ransom | Literary Theory and Criticism John Crowe Ransom, (born April 30, 1888, Pulaski, Tenn., U.S.—died July 4, 1974, Gambier, Ohio), American poet and critic, leading theorist of the Southern literary renaissance that began after World War I. Ransom’s *The New Criticism* (1941) provided the name of the influential mid-20th-century school of criticism (see *New Criticism*). John Crowe Ransom | American poet and critic | Britannica Amazon.com: Selected Essays of John Crowe Ransom (Southern Literary Studies) (9780807111307): Ransom, John Crowe: Books Selected Essays of John Crowe Ransom (Southern Literary ... To my way of thinking, the most profound prose statement of John Crowe Ransom’s vision of community is found in his essay “*Forms and Citizens*,” published in *The World’s Body* in 1938. 1 It is generally asserted, with varying degrees of reprehension, that in the years following the publication of *I’ll Take My Stand*, Ransom increasingly turned his attention to purely “aesthetic” concerns; the essay “*Forms and Citizens*” is usually viewed as belonging to Ransom’s aesthetic canon. Form and Restraint in John Crowe Ransom's Vision of ... New Criticism was a formalist movement in literary theory that dominated American literary criticism in the

middle decades of the 20th century. It emphasized close reading, particularly of poetry, to discover how a work of literature functioned as a self-contained, self-referential aesthetic object. The movement derived its name from John Crowe Ransom's 1941 book *The New Criticism*. The work of Cambridge scholar I. A. Richards, especially his *Practical Criticism* and *The Meaning of Meaning*, which New Criticism - Wikipedia John Crowe Ransom, Allan Tate and Cleanth Brooks are identified with the rise of New Criticism in America. With a number of other writers they formed a group, known as the Southern Agrarians or the Fugitives. (*The Fugitive* is the title of the magazine edited by them). (see the earlier post on formalistic approach - s.k.) JOHN CROWE RANSOM - Dr. Sreekumar's English Literature ... Elegant, ironic, carefully crafted, Ransom's own poems repeatedly attempt characterizations of fundamental differences between men and women. After 1927, most of his poetry writing consisted in repeatedly revising the poems he had already published, which he issued in new editions of his *Selected Poems* in 1945, 1963, and 1969. John Crowe Ransom | Modern American Poetry John Crowe Ransom; drawing by David Levine My occasion is the appearance, in revised and enlarged editions, of John Crowe Ransom's *The World's Body*, first published in 1938, and Allen Tate's essays, which have been issued in several collections since 1936.

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