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fashion. This is due primarily to the publication of his autobiography *My First Fifty Years* in English in 1931, which brought his infamous *Couture Culture: A Study in Modern Art and COUTURE CULTURE: A Study In Modern Art And Fashion*. Nancy J. Troy. MIT Press, Cambridge, England. Year 2003. Pages 451. This book offers a new model of how art and fashion were linked in the early 20th century. Focusing on a leader of the French fashion industry, Paul Poiret, author uncovers a logic of fashion based on the tension between originality and reproduction that bears directly on art historical issues of the period. *COUTURE CULTURE: A Study In Modern Art And Fashion ... Troy, Couture Culture, 2004, Buch, 978-0-262-70103-7. Bücher schnell*

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Modernism and the Decorative Arts in France: Art Nouveau to Le Corbusier (Yale University Press, 1991), Couture Culture: A Study in Modern Art and Fashion (MIT Press, 2003), and, most recently, The ... Nancy J. Troy | Department of Art & Art History In this study, we will be evaluating the couture collections of Viktor and Rolf - specifically the collections from 2015 onwards. That is because in 2015 Viktor and Rolf announced plans to “terminate its ready-to-wear line, following its autumn/winter 2015 collection” and instead, “focus attentions on its couture and fragrance ranges ... 4eBooks has a huge collection of computer programming ebooks. Each downloadable ebook has a short review with a description. You

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